

At the time of this year's...

THE CHICAGO MAIL, 140 N. WASHINGTON ST., CHICAGO, ILL.

# BILLSHIFR

A large circular graphic, possibly a logo or a stamp. At the top of the circle is a banner with the word 'BILLSHIFR' written in a stylized, bold font. Inside the circle, there is a large, dark portrait of a man's face. Below this main portrait are several smaller, circular portraits of other men's faces, arranged in a cluster. At the bottom of the circle, another banner contains the word 'GAINESVILLE' in a similar bold, stylized font. The background of the page behind the graphic is filled with faint, illegible text and musical staves.

DR. SING

SING MILLIONS STAMPS

ROAD AND WAY AREA

CD, SING 4 SING OF SYNOUSIS IN LABELS CAVAL CAR

# Welcome to BRUSHFIRE

Hey y'all, thanks for picking up this issue of Brushfire. If this is the first time you've seen this, welcome. If you've been here before, welcome back. So here's the breakdown... Brushfire is a (almost) monthly newsletter dedicated to sharing information amongst anarchists & radicals across the sunny state of Florida. It promotes the growth of our movement & encourages us to think and act collectively across the state. Brushfire takes its cue from the newsletter published by FRAN (Florida Radical Activist Network) in the late 90's. What keeps this project going is the enthusiasm and collective responsibility of comrades around the state. The idea is that the responsibility for publishing each issue is shifted from one community to the next. Any logistical items such as the email account are also transferred to the current publishing community. Articles & content are up to the discretion of the community bottom-lining for that month. Some things to be included could include announcements for events, community reports, stories, poems →

# Gainesville BOOKS to Prisoners

Gainesville Books to Prisoners mails literature directly to incarcerated Floridians.

We meet Fridays from 6-9pm at Wayward Council, 807 W. Univ. Ave. Book donations can also be dropped off there anytime.

For more info call Melissa (317.4797) or Travis (283.5358). Thanks.

We're an all-volunteer, community-supported group, so let's make it happen.

## Did U know DEISEL CARS can run on used Vegetable Oil?

People around the world are converting their diesel cars to run on used vegetable oil!

Many restaurants are happy to donate their used oil. This means free environmentally friendly fuel + a means to boycott blood-shedding oil companies!

visit

[www.greasel.com](http://www.greasel.com)

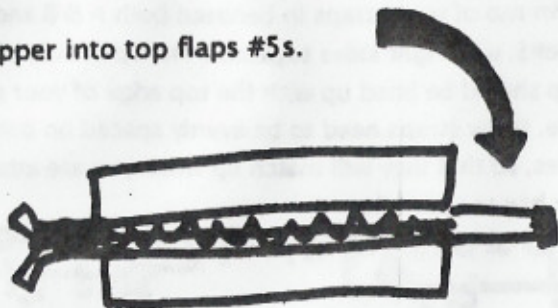
[www.greasecar.com](http://www.greasecar.com)

**CALL FOR SUBMISSIONS!**  
A PROJECT EXPLORING THE PRACTICAL APPLICATIONS OF RADICAL TECHNOLOGY

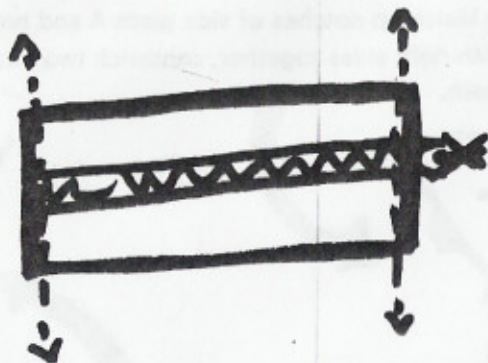
Bicycles are extremely versatile vehicles, which most of us can or do have. With us most of the time. Often underestimated, bikes have been successfully used for a better part of a century in everything from transportation in guerrilla warfare, outlasting what often surpassing more advanced forms of technology in effectiveness. We are collecting ideas/stories/suggestions for a project culminating in a zine where the modern uses of bicycle tricks may be taught, and are definitely not limited to: group tactics, and coordination, rural urban applications, communications vision, useful gear/modifications etc. Send in anything, no matter how ridiculous! Just remember good quality culture! We would like your submissions in by Jan 2005. Let the sooner the better.

To contribute email:  
[peesandfractal@pipp.com](mailto:peesandfractal@pipp.com)

10. Sew zipper into top flaps #5s.



11. Tuck the ends of the zipper and the ends of the top pieces into the bag and sew off from the inside.



12. Now all that is left to do is sew the liner into the bag. Do this just by simply sewing and stitch around the top of the inside of the bag.

Now your bag is done, all that you have left to do is figure out how you want to attach it to your bike. You could use Velcro or buttons, or any other way you can think of. Have fun with it.

news stories, action reports, etc... There is a website ([www.brushfire.biz](http://www.brushfire.biz)) for people to access general information about the newsletter. Ideally there is a point person or organization from each community around Florida that a master copy of each issue can be sent to. They are then responsible for making copies & distributing them locally. Has your town signed up for an issue yet? If not what the hell are you waiting for - get a move on already, the rest of us are excited to see what you come up with.

- ♡ gainesville

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WAYWARD COUNCIL is a NOT-FOR-PROFIT COMMUNITY SPACE THAT FACILITATES AN INDEPENDENT MUSIC, BOOK, & ZINE STORE & AN ALL AGES VENUE. IT RELIES ON DEDICATED VOLUNTEERS TO KEEP THINGS MOVING. WE HAVE WEEKLY MEETINGS WHERE ANY VOLUNTEERS CAN ATTEND & HAVE A SAY IN THE PROCEDURES. ALL VOLUNTEERS ARE WELCOMED TOO! SHOWS ARE STAFFED BY 3+ VOLUNTEERS THAT HANDLE OPENING, SETTING UP, TAKING THE DOOR, PROTECTING THE SPACE, & CLEANING UP AS A COMMUNITY SPACE. WE CURRENTLY HOST THE GAINESVILLE BOOKS FOR PRISONERS PROJECT, WORK WITH WREST, BANDS FOR PRACTICE SPACE, TRAVELING ART SHOWS, GROUPS NEEDING MEETINGS, POTLUCKS, MOVIE NIGHTS, CRAFTS, DISCUSSIONS ON RACISM, SEXISM, ENVIRONMENTALISM, ETC. ALONG WITH CHANGING OUR HOURS FROM 12-8:00 TO 3-7PM WE JUST RECENTLY CELEBRATED WAYWARD'S 10 YEAR ANNIVERSARY.

THIS INCLUDED A REALLY FUN 3-DAY EVENT:

**FRIDAY** FOURTH WORLD DEAD FRIENDS FORMER HUMANS

PAUL BARI BEAU NERVOUS SYSTEMS DESERTER!!!

**SATURDAY**

CARNIVAL RIDES, GAMES, FOOD, PERFORMERS, CAKE WALK, CHILI COOK-OFF, PIE-FACE TOSS, ETC. & BY NIGHT? ROLLER SKATING PARTY!

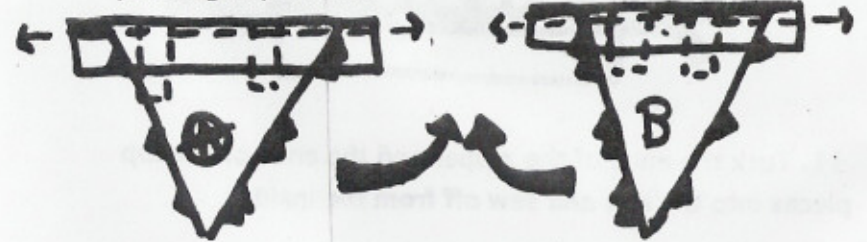
**SUNDAY**

JAMMY LANDLORD, PUNKIN PIE, LA CLARA OCCULTA, DODGERS "THERE ARE NOT MANY LOOSE, CHAOTIC, ANARCHISTIC SPACES IN THE USA THAT HAVE BEEN OPEN THIS LONG. I THINK THAT'S AN IMPORTANT POINT. ALSO, WITH THE DECLINE IN INTEREST IN BUYING MUSIC (SINCE EVERYONE'S DOWNLOADING) WE, WAYWARD, NEED TO EVOLVE INTO SOMETHING NEW, I DON'T KNOW FOR SURE... MAYBE A FAIR TRADE COFFEE SHOP/RECORD STORE/BOOK STORE..." CJ

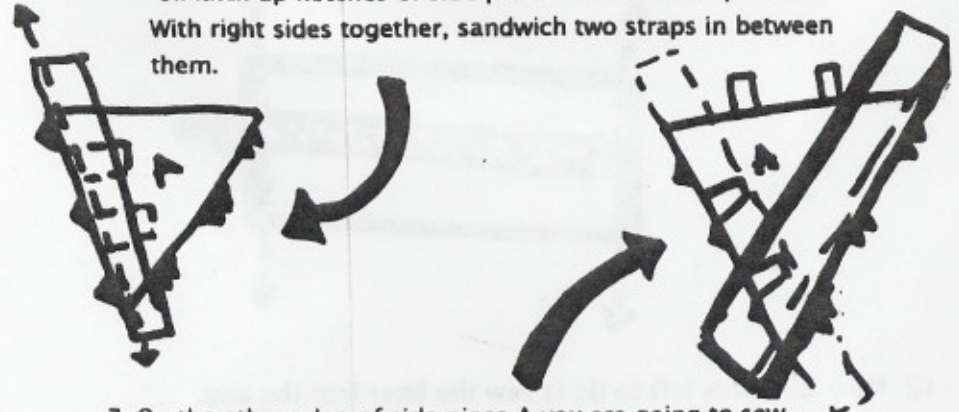
TO PLAY A SHOW SEND A DEMO TO:  
807 W. UNIVERSITY AVE  
GVILLE, FL 32601



5. Pin two of your straps in between both A & B and top piece #5, with right sides together. The open side of your strap should be lined up with the top edge of your side piece. these straps need to be evenly spaced on both side pieces, so that they will match up when you are attaching your bag to your bike.



6. Match up notches of side piece A and bottom piece #2. With right sides together, sandwich two straps in between them.

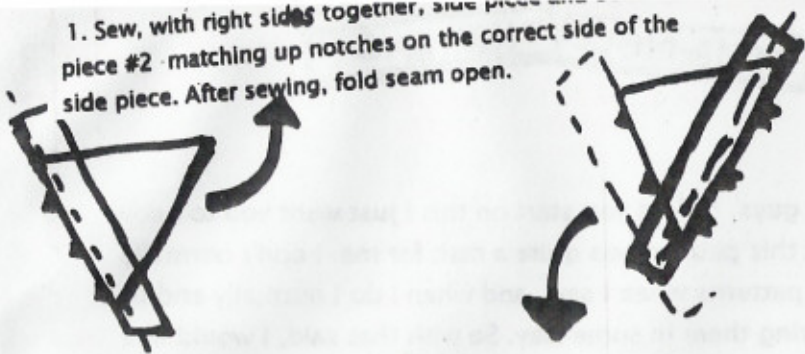


7. On the other edge of side piece A you are going to sew bottom piece #3, matching up notches with right sides together.

8. Now you are going to attach side piece A and side piece B, much like you did with the liner. This time though you have to sandwich your last two straps in between bottom piece #2 and side piece B. These straps need to be evenly spaced with the corresponding straps. with right sides together and notches matching sew both sides.

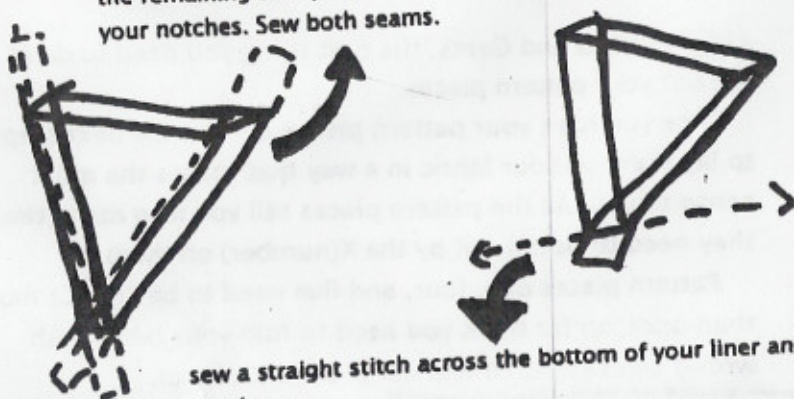
9. Now sew off the bottom like you did with the liner.

1. Sew, with right sides together, side piece #1 and side piece #2 matching up notches on the correct side of the side piece. After sewing, fold seam open.



2. Sew, with right sides together, side piece and bottom piece #3. When finishing this stitch, just barely overlap your last stitch.

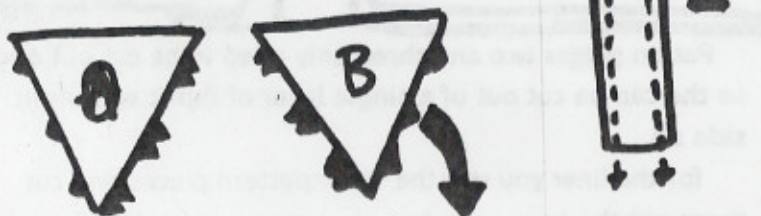
3. Sew, with right sides together, both bottom pieces and the remaining side piece. Always remember to match up your notches. Sew both seams.



sew a straight stitch across the bottom of your liner and you are done.

-Sewing outer bag-

4. The first thing we are going to sew are the straps, for these just lay two on top of each other with right sides together. Sew around both long sides and one short side leaving one side open.



For the rest of the pattern I am going to letter the side pieces, just to make it a little easier. With right sides up the side piece with single notches on left is going to be side piece A. The side piece with single notches on right is side piece B.



## PLAN-IT-X-RECORDS 2008 UPDATE

I'll start by briefly explaining what plan-it-x records is. Plan-it-x Records is a punk rock, DIY, "business" that makes CDs and some records and distributes them.

Plan-it-x started, as a joke, in 1994 when me and my good friend Sam were at a copy shop making the covers for my first bands cassette tape. We decided it would be funny to put a fake record label logo on the back. Sam used to insist that she had been captured by aliens and was held on a moon of Mars that the aliens would refer to as planet X. So, Planet X it was. But to be "punk" for some reason, we thought it would be cool to spell it weird. It was just a joke anyway.

14 years later Plan-it-x (the joke) has released over 75 things including DVDs and a book. Not much has changed since then except I have a lot more boxes of CDs in my house and Sam lives in Berkeley and doesn't co-run the label anymore. Over the years I have stuck by the main tenet that we agreed on all those years ago at 3:00 am in the copy shop. That is that **punk rock music should be cheap.**

For 14 years plan-it-x has been selling quality produced CDs (not CD-Rs) and selling them for \$5 postage included. People sometimes ask how I handle the constant postal increases (When I started it cost about 93 cents to mail 1 CD. Now it cost about 1.20) and all I can say is that I will quit before I raise the prices. \$5 CDs, that is my life.

It is very easy to run a record label and sell the music cheap and survive. Plan-it-x currently lives in my house in Gainesville, FL. I have one room for the label (the boxes) and one room for me and the label pays all the bills. I work about 3-4 hours a day, most days, doing mail orders, putting together CDs or booking tours and answering questions on the internet. My friends often help me out and when they do I pay them \$10 an hour. I **don't think anyone should have to work for less than \$10 an hour.** Our time is all we have.

CONT. →

# TRIANGLE BIKE BAG

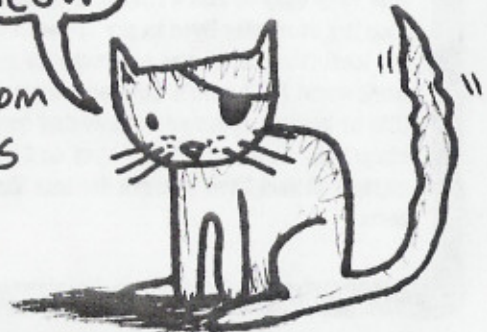
I moved to Gainesville in March 2007 after a 9 month attempt in Olympia, WA. Before that I (and plan-it-x) lived in Bloomington, IN. Bloomington is a college town a lot like Gainesville and I loved it there. I would have stayed there my whole life but everything I loved got bought and turned into something shitty, like starbucks, urban outfitters, chipotle, a flatbread restaurant... I tried to fight and keep believing but after a while I couldn't do it anymore and started searching for a new home. Touring in punk bands gave me a pretty good idea of what places I might want to live and Gainesville and Oly were the top of my list.

Living in Gainesville is nice and has some advantages for plan-it-x. Wayward council is amazing and it's nice to have a store in town that i can keep stocked with plan-it-x releases. I volunteer there and it is one of the main reasons I wanted to move to G'ville. No Idea Records is also a pretty awesome thing to have in town. They were the first distro to ever support PIX and I will be forever thankful. Most distros ignored me when I sent them music and No Idea didn't. They are great people with good intentions and that is rare in today's punk rock "business" world. Usually, any punk label that big would have turned into assholes. But, they still sell stuff cheap, they support local bands and help out small punk labels. They are some of the good guys.

The future of plan-it-x is, as always, unclear. I never wanted to run a business and I still don't. It just kinda happened. I joke about release # 100 being my book called "free pizza for life; the history of plan-it-x" being the last release. Then i will quit forever and do some of the other stuff i have always wanted to do. But i don't know. --chris

my cat, Mr. Jefferson really likes FL. meow too. THE LIZARDS.

chrisclavin@yahoo.com  
 plan-it-x records  
 P.O. Box 14001  
 Gainesville, FL.  
 32604 USA

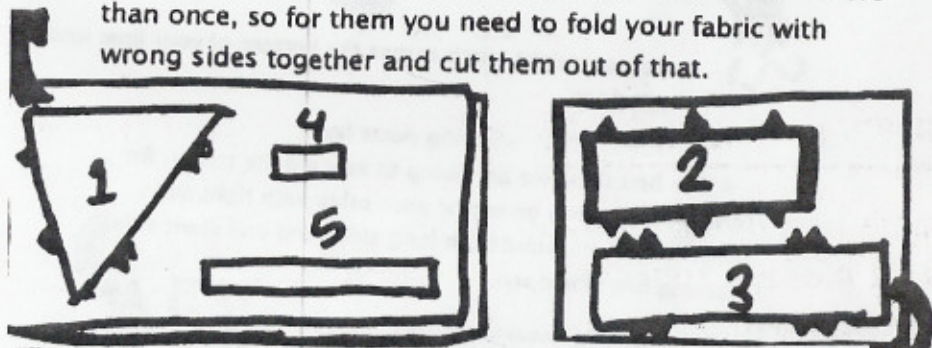


Hey guys, before you start on this I just want you to know that this pattern was quite a task for me. I don't normally use patterns when I sew, and when I do I normally end up altering them in some way. So with that said, I would like you to use this pattern however you would like. If you want to change something, add something, take something away, go ahead. if you like it the way it is leave it. Have fun with it and share it with your friends.

Alright Ladies and Gents, the first thing you need to do is cut out your pattern pieces.

Once you have your pattern pieces cut out the next step is to lay them on your fabric in a way that makes the most sense to you. All the pattern pieces tell you how many times they need to be cut out by the X(number) on them

Pattern pieces one, four, and five need to be cut out more than once, so for them you need to fold your fabric with wrong sides together and cut them out of that.



Pattern pieces two and three only need to be cut out once, so the can be cut out of a single layer of fabric with right side up.

for the liner you use the same pattern pieces and cut them out the same way, but you won't need pieces four or five.

This is the way that I do it you can adjust your method based upon what you have to work with. The general idea is there though. Don't forget to add your priming sugar and avoid getting whatever sediment is leftover. I generally (without using a secondary fermenter) had 2-3inches of sediment. With the secondary fermenter- I had none.

Take the pen and completely strip it, we will only use the outer case. One end should be open already. Cut the other end off at a 45 degree angle.

Take the film tube, and drill a hole in the bottom center just big enough for the pen to fit through. Drill a couple of very small holes in the lid.

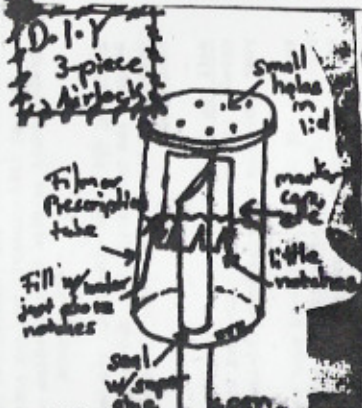
Take the marker cap, and make a couple of small square or wedge-shaped incisions. Maybe four or five all around the bottom. This will break up the bubbles and make it easier for the CO2 to escape from underneath the cap.

Now that all the parts are prepared, insert the pen into the film tube so that the angled end of the pen is inside the tube. The end of the pen should be about a third from the top of the tube. Place the cap on the pen inside the tube. Make sure that it does not touch the bottom of the tube and that it cannot tip over on its side. (That's why it is important to use a cap only a little-bit smaller in diameter than the tube).

When all the parts seem to fit, remove the cap and use super-glue to hold the pen in place within the tube and to seal the bottom. Let dry.

Now place the cap on the pen and fill the tube with water so that it is a little bit higher than the incisions on the cap. I usually mark the water level on the outside with a sharpie so that it is easy to fill it up everytime to the perfect level.

Place the lid on the tube. Now it is time to test the airlock! Use a straw (so that you can blow) and at the same time see from the side whether it works) and carefully blow small air bubbles from the bottom of the pen. The cap should slowly rise and then drop back down after an air bubble escapes. If it works, congratulations, you just built your very own three-piece airlock! If it didn't, go back over the instructions, maybe you did something wrong. Also make sure the cap, the pen, and the tube are not interfering with each other.



I SAVED THIS ~~BOOK~~ EXCERPT FROM A ZINE A WHILE AGO IT'S MADE BY "FELIX THE KRAUT". I LIKE IT.

**MATERIALS:**

- PEN
- SMALL CYLINDER W/LID
- FILM TUBE
- CAP THAT FITS LOOSELY IN THE CYLINDER & IS HALF AS TALL - MARKER
- SUPER GLUE
- KNIFE
- DRILL - MAKE HOLES EASIER BUT CAN DO WITH KNIFE

COPIED BASICALLY WORD FOR WORD.



To start brewing with a kit and not all grain a sine to check out would be brewtopia-it's awesome if you don't know where to get all-grain recipes know that you can convert kit recipes to all-grain.. ask your homebrew store, the internet, go to library.etc. you can also contact me with questions. Somewhere is my e-mail.

HAILIERUDIG @RISEUP.NE

The Infoshop is Not the Revolution...But It Sure Helps to Have One Around:

The Civic Media Center at 15

by Jimmy Schmidt

The Civic Media Center (CMC) is Gainesville's clearinghouse of alternative media and hub for community organizing. The CMC, unlike many infoshops, is not a "radical bookstore." Rather, it is a lending library with a collection of thousands of books, DVDs, CDs, audio and video cassettes available for checkout. We also have thousands of magazines, pamphlets, zines and comix available for in-house use. Our storefront space functions as a multi-use facility that provides a venue for political discussions, talks, film screenings, and many other types of political and cultural events, from grassroots groups' meetings, to concerts, poetry readings and art openings, from book-signings and press conferences to planning meetings for protests, action campaigns and report-backs from demonstrations and witnessing/solidarity trips.

Also unlike many infoshops, the CMC is not privately owned. Rather, it is a 501(c)(3) educational nonprofit organization, funded almost entirely by voluntary contributions from the local community. One of the keys to our success and survival as an organization is our membership program, through which supporters give a \$10-20 annual donation (or less/more depending on their financial ability) in exchange for library checkout privileges. This allows people to make their own determination about the value of the services and information we provide, and contribute on a renewable basis to support our work. Our official nonprofit status allows donors to take a tax deduction for their

At first I only used a primary fermenter. After ten days or when the bubbles in the airlock were a minute apart I bottled the beer and let them sit for another 10days. The beer was incredibly carbonated and alcoholic...to the point that it exploded when opened. This sucked.

Aquabrew! the amber ale smelled awful after the first four days of yeast action. This happened to be the appropriate time for me to use a secondary fermenter if I wanted.. I tried it out in hopes the funk smell would go away and I had nothing more to lose. The smell did go away when I separated the beer from the sediment. Keep that in mind always before thinking your beer's a rotten place and giving it the dump.

This is how I do: 3-4days in Primary, 8-10days in secondary, 5-7days in bottles. Figure out how you want to do this. You can only use a primary fermenter if you want.

**SANITATION!** is really important. You don't have to be uptight about it but you should be careful about cleaning your carboys, buckets, funnels, pots, strainers... Allvite. Choosing to be clean is choosing to not waste money and make bad beer.

To tell how alcoholic your beer is- use a hydrometer. I don't yet. It has to do with taking a reading of the density of water and then the density of your beer.

**BOTTLING!**all you need is a siphon, clean bottles, and some sugar

Clean bottles- sanitize, rinse, and let dryish upside down. While bottles are drying take your bottling sugar (3/4c to 5gallons) let dissolve in a pint of warm water and add to beer. Try not to shake the beer up too much.

folks in our community (and occasionally a lot from a few who are able to give substantially more), we have been able to survive and grow at a relatively steady, sustainable pace over the years, and respond the changing needs and desires of our supporters by retooling and upgrading our facility and equipment, and creating new and varied types of events and projects.

The Center is run in a democratic, participatory fashion that integrates the legally-required Board of Directors with the volunteers and two paid staffers who run the Center's day to day operations. Board members often participate in the weekly volunteer meetings, and volunteers are invited to the monthly B.O.D. meetings. Meetings are run on an informal consensus basis, with provisions for a formal consensus process and a failsafe vote for difficult or contentious decisions. The highest authority at the CMC is the group assembled for our (roughly) quarterly retreat meetings, at which the assembled volunteers, staff, directors, members and supporters collectively make decisions about policy, evaluate and discuss projects, and make plans for the coming months.

The Civic Media Center is not an explicitly or exclusively anarchist project; however, anarchists of all sorts have been involved over the years, and we have contributed mightily to the Center's development and sustenance. The CMC has survived all these years (and 15 years is a long damn time for an infoshop!) precisely because it is not a monocrop organization serving a monocrop "community," political faction, or subculture. The members, volunteers, staff, and Board of the CMC have always been a heady mix of liberals, progressives, socialists, Marxists, communists, anarchists and

Split 4-5 gallons of water amongst your two pots and bring it to 160°F and turn off heat. Lid pots. Over the course of the hour or so check the temperatures. It's important to keep the temperatures between 150°F-160°F. I stay at 155degrees°F if you get hotter than 170°F the grains could release tannins which make stuff taste bad- eat a acorn.

**Sparaging!** While sparging I add the wort back to the pots because the next step is to bring to a boil and stop using your thermometer. This'll take a long time otherwise.

Boil The Sogunai Add your bittering or 60minute hops. Be careful now is the time your wort will boil over. Add your finishing or aroma hops (30-10minutes generally).

You can add lots of things to your wort depending on your recipes or preferences. A book to check out is Sacred and Herbal Healing Beers: The Secrets of Ancient Fermentation by Stephen Barner

After the 60minute boil the temp probably needs to drop.. about 100+before you add it to your fermentin' vessel of choice. I normally guess how many gallons of wort I got and how many gallons of cold water I can add to bring the temperature down and not kill my carboy. This amount is usually close to five gallons. Unless you like hops a lot you want to get the wort away from whatever is in your pots. Keep the liquid only.. take the funnel/cheesecloth set-up and get this done. If you like hops a lot you add hops to your carboy. I don't really like hoppy beer at all.

**WORT CHILLER** You want your wort to get to temperature for the yeast to be pitched. Living in Florida I've only made ales which means the wort needs to be about 70°F. I don't prepare wort chillers. You can.

**Pitchin/Barming the yeast** Depending on the type of yeast you get you'll need to prepare it or not at all different ways. Powdered/dry yeasts are cultured in aerated conditions and don't need as much oxygen- tip for those of you with shitty city water. (me)



# ALL-GRAIN HOMEBREW

## Basics to What You Need:

**2-3 buckets.** I use three. You can get buckets that are food safe from restaurants. Some of these buckets needs to be altered by you. 1/8in. holes drilled all over the place from the middle of bucket and on down to the bottom. This bucket has to fit inside the other buckets. It's called a lauter-tun. I call it "masher".

**2 Deep pots.. 3-5 gallons each**

**Thermometer reading to 170degrees F**

**Large metal stirring tool with ceramic medallion**

**Filtered funnel or a funnel and cheesecloth**

Depending on how you plan on bottling your beer you may need a bottle capper or corks, wax, string, etc. Flip-Tops rule. That goes for fermenting vessels also. You can use a bucket with a lid and an airlock or I use carboys because I like to watch the yeast activity. Glass ones are like twenty bucks each. You can get plastic ones for free.. If you're sneaky.

**Pual lins-** About six feet for siphoning the beer into bottles or secondary fermenter. You can also buy extra to make sweet party tins beer hat.

Some [most] people prepare wort chillers. This is like.. a bucket with ice in it. To cool the beer to 70degrees F. to pitch the yeast. I don't. I let the beer hang out with me in the carboy over night and in the morning I pitch the yeast. My beer has not been bad..

The advantage to brewing all grain versus kit beer is that kits are 40-65 bucks and all-grain is 20-25 bucks. Kits come with malt extract cans which cost \$15 each. With all-grain you get the sugars directly from sparging the grains.

other radicals. Despite a few faction fights and the inevitable personality conflicts over the years, we have managed to "get over it and get on with it," recognizing that in the current political climate, in the belly of the beast of this global empire that is amerika, we who question the status quo in any way tend to have more in common with each other than we do with those who support the status quo.

Perhaps part of this recipe for success despite differences comes from the fact that Gainesville is a very small town, regardless of the huge university down the street from the CMC. This smallness has made the CMC almost necessarily a cross-generational, trans-political project. I like to think that it is also because we at the CMC have fostered a positive, cooperative community spirit that recognizes and respects legitimate differences, and provides a space for the free exploration and expression of all of the perspectives, voices and ideas that are left out of the dominant culture and its systems.

By creating a participatory, democratic, and cooperative space in our small town, we've helped nurture and push forward a positive and incredibly productive culture of resistance and alternative-building. The CMC has been an incubator for activism—many of our volunteers, Board members and staffers have gone on to do incredible work in alternative media, union organizing, progressive and radical lawyering, and activism all sorts, here in Gainesville and all over the world. It has also been an inspiration and an example for other, similar and allied projects, from Free Radio Gainesville to Wayward Council to the Kickstand.

Our main mission is to aid and abet grassroots political self-education of, by, and for the people. In this sense, the infoshop really is not the

## WHAT TO DO WITH YOUR INGREDIENTS AND EQUIPMENT?

**GRAINS!** enzymes break down starch molecules into sugar molecules during mashing. The yeast uses this sugar to turn sweet wortage in to beer. With lighter grains you need to steep them for an hour. Darker needs more time. Don't ever steep above 170degrees F. or else. Try to stick to 150-165degreesF

**SPARGING!** Take your lauter-tun [masher] and put it inside of the bucket you want to hold the wort in. Pour one of your pots into the masher and stir gently until the wort and grains have been separated. Pour the grains into the third bucket or chicken coop and repeat with second pot. Once all the grains are in the third bucket. You might want to do one final sparging with a gallon of warm water to get all sugars conquered.

**HOPSI!** Are pretty and grow on vines. They add bitterness, aroma, and flavor. They also prevent the growth of bacteria contamination. There are lots of varieties of hops you can do research and experiments to figure out what ya like.

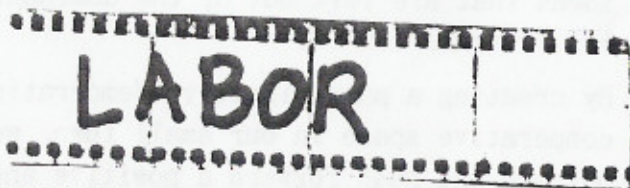
**YEAST!** is a fungus. Beer yeast is for beermaking, wild yeasts that you don't cultivate yourself can contaminate your beer and make it gross. All yeasts are top-fermenting and active between 60-75degreesF. **LAGER** yeasts are bottom fermenting and active btwn 55-65degreesF. As with grains and hops there are many kinds of yeasts and you have to do your own research.

**3 MAIN ACTIVITIES OF YEAST-** 1. Respiration occurs during the first 24-48 hours. Yeast gains and stores energy for future plans and reproduction. 2. Fermentation happens when yeast spends energy converting sugars to alcohols, carbon dioxide, and beer flavor. 3. Sedimentation's when the yeast flocculates (gathers to the top or bottom of fermenter) They then begin a period of dormancy but are Not Dead.

revolution. It is one small part of the necessary infrastructure from which we can build the revolution. Our information insurgency provides mental ammunition and psychic armor for those who will take up all of the other fights that make up the revolution so many of us want. We often hear the phrase "I wish my town had a CMC" from visitors. Our answer to this is: it can! Your community can do what we have done. We are glad to extend infoshop solidarity—please, get in touch if you're even thinking of working on a project like the CMC. Don't reinvent the wheel! We've been doing this work for 15 years. Learn from our successes, and more importantly, let us tell you all about our mistakes, so you don't have to repeat them. We've worked with a number of groups over the years who've been interested in learning how we do it.

You can contact us at:

Civic Media Center 1021 W. University Ave.  
www.civicmediacenter.org 352-373-0010 Gainesville, FL 3260



**INDUSTRIAL WORKERS OF THE WORLD**

The Industrial Workers of the World was founded in Chicago in 1905 by a group of radical trade unionists, socialists, anarchists and labor movement activists, with the sole aim of creating one organization of the working class with the established purpose of the "abolition of the wage system." Striving to literally create One Big Union of workers, encompassing every trade and job in every industry, the IWW began scoring victories around the US (and indeed, around the world),



### How to Make Photo Emulsion?

Photo Emulsion is expensive but with a little research my housemate, ricky, and I figured it out. You can do stuff like that too. You need couple ingredients and a scale. We borrowed our friend's ~~scale~~. Digital scale.

I] Potassium Dichromate- one pound is equal to 453.5 grams. It takes 14 grams to make a full batch of photo emulsion. Use the internet. This chemical is used for lots of cool things.

II] Take the scale and weigh 14g of potassium dichromate. Mix this with 4 Ounces of Water.

III] Elmer's glue- You need 20 Ounces. I don't recommend using knock-off glue. Flea markets generally have this for less monies than in stores.

Mix the sensitizing solution with the glue and keep it in perfect dark for a day. Apply to screen as normal.

#### Some Advice:

Firstly, make half-batches. Just in case something goes wrong. It can be stored for months in a glass jar inside of a metal tin in the refrigerator box. That's all I got. Have fun.

PROMITHERIN IS A DANGEROUS NEUROTOXIN WHICH IS THE MEDICALLY ACCEPTED TREATMENT FOR THE INVASION OF THE SCABIES MITE.

SCABIES IS A PARASITIC MITE WHICH BURROWS INTO THE SKIN AND REPRODUCES AT A RAPID RATE, LEAVING ITCHY TRAILS ON HUMAN SKIN.

THERE ARE SEVERAL SAFER TREATMENTS WHICH HAVE LESS ECOLOGICAL AND HEALTH RISKS. SOME OF THEM INCLUDE:

- A BATH COMPOSED OF THE SKINS OF 12 ONIONS BOILED IN A QT OF WATER FOR 1/2 AN HR., ALLOW TO COOL AND BATHE IN THE WATER SEVERAL TIMES A DAY
- NATURE'S BEST ENZYME IS A YEAST ENZYME WHICH I HAVE HEARD IS EFFECTIVE AS A TREATMENT WHEN USED TWICE

THESE TREATMENTS ARE KNOWN BY ME AS TRUTH, BEING THAT FRIENDS OF MINE HAVE USED AND PROVEN THESE METHODS.

SOME METHODS I HEARD HAVE WORKED ARE: MINERAL/NEEM OIL BATH, TEA TREE OIL (PURE), IN INDIAN HOSPITALS NEEM/TURMERIC IS USED, SUPPOSEDLY BORAX IS EFFECTIVE IN MANY APPLICATIONS.

leading strikes of thousands of workers, as well as "free speech fights" over the right for radicals to speak in public. The IWW has always been different from the mainstream labor movement in its insistence on low membership dues, no bureaucrats, decentralized power (the membership holds absolute power over the national officers, with the power of recall and yearly national assemblies) and a reliance on rank and file militancy to solve problems at work, rather than relying on lawyers or lobbyists. The IWW also opened its doors to workers of every stripe since its inception, accepting people of color, women, immigrants and unskilled workers into its ranks, something that no other union did in 1905, nor now. The IWW believes that if there is to be a union of all workers, no discrimination can ever be allowed. Though the IWW never reached more than 100,000 members at one time, many times that figure of workers held "red cards" and militantly fought for the improvement of immediate conditions, while espousing the necessity of unified working class action to usher in the new world from the ashes of the old. At the end of the First World War, the red scare allowed the Federal Government to smash up the IWW fairly badly, arresting its leaders and prominent organizers. The IWW continued to hold significant strength in certain industries up until the years following the Second World War (notably the marine transport industry, lumber, mining, and metal working), when the Taft Hartley act and another red scare broke the union into near non-existence (the IWW refused to comply with Taft-Hartley by not signing affidavits swearing allegiance to the government and denying radical affiliations). In the last 15 years however, the IWW has seen a resurgence in membership and organizing in every corner of the US, from organizing immigrant warehouse workers in New York to truckers in California to grocery store workers

SCABIES

20  
NATURAL

BY P. J.

in Seattle and restaurant workers in Gainesville. Recently, the Gainesville IWW has launched a restaurant worker organizing campaign in Gainesville, aiming to build a solidarity network between workers in restaurants, from dishwashers and cooks to wait staff. We have contacts in over 15 restaurants in Gainesville, and will be pressing home our organizing this summer, building power on the job and fighting for better lives for those who work with low pay, no benefits and terrible hours. If you're interested in helping out with this campaign, please contact the union here in Gainesville at: [gainesvilleiww@riseup.net](mailto:gainesvilleiww@riseup.net) or call: 352-246-2240.

## SPEAK

11

Hello my name is Flynn

I'm a union carpenter in local 75

I've been working construction 5 years.

On union and non-union jobsites with English and Spanish speaking workers.

This is the story of my co-workers Peter.

Feel free to talk to me afterwards if you have any questions.

Pry away from the nighttime fantasies of elsewhere  
Rise to greet the foul air of those sentenced to wake before the  
sun paints clouds magnificent colors,  
Peter rolls out of bed  
Goes for the coffee pot and a frying pan.  
He fries eggs and packs sandwiches  
New day brings new pains  
Spatula hits the floor  
Hurt shoots through Peter's wrist.  
Boots stiff as his back, need oiling again.  
Looks at the lunch box  
Remembers his wife and kids  
Today would be time better spent with them.  
Torn away from family by paper with slave owners faces on it  
Sentenced to hard labor for lack of education  
Fully clothed  
A lunch fashioned from the finest bologna and white store brand  
bread

We are consumers if we like it or not. The readers of this probably even more than most Americans identify through commodities, the bands we like, our haircuts, our piercing, our clothes. I am not suggesting that we return to the pastoral and make all our clothes, though could be cool. I simply ask that we become aware of the totalizing effect of consumer culture, and than realize some of its current consequences. Consumerism was born of the global capitalist structures that our destroying our earth, and ruthlessly exploiting people, but consumerism doesn't have to support these structures. Buy less, and buy from those few companies that aren't complicit in the worst trends of the global economy. You can buy VANS and wear them too, but always demand that they are made in just conditions, and be aware of their role as a commodity.

Don't get down, it's our world too.

\*If you disagree with some of the assumptions of this essay, that we are consumers and that global capitalism is fucked up or have other comments please hit me up at:

729 SE 8th Ave Gainesville, FL 32601 or  
[travisadam@gmail.com](mailto:travisadam@gmail.com)

ADVERTISEMENT

## Commodify Your Resistance

by Travis Mitchell

The late 20th century and now the opening of the 21st has seen an incredible rise in commoditization. Images have long been used to convey meanings, but in our modern culture the brand has come to represent more and more parts of our lives. We identify with the cars or bikes we drive, the food we eat, the clothes we wear. All of which are most likely a commercial brand tirelessly throughout for us by marketers in hunt for consumers. It is inescapable, look at your feet, did you buy your shoes with only the separation of the floor on your mind or separation of yourself from your peers. You are different, special, part of a scene, you wear VANS. Or as VANS would put it ""

But what's wrong with that? What's wrong with buying a product to identify with other people, what's wrong buying into fashion?

I don't know maybe nothing.

But there is something seriously wrong that so much of what we wear, so much what we eat, so much of what we use, so much of what we consume is made by cheap labor that exploits the historical conditions that have left us rich and them poor, and pollutes the earth. A company like VANS has a lot in common Nike, they follow the same corporate practice of contracting their manufacturing to third parties who will give them the cheapest shoes from identifiable factories tucked away in pirate run free trade zones across the globe. Though to there credit they do follow certain guidelines that are aimed to limit labor abuse. But the processes are frighteningly similar VANS just stuck their label behind a Bad Religion set instead of the Super Bowl. Yet at the next DIY punk show look at those tapping shoes branded in cool.

A moment of truth  
Peter folds at the hips  
Grabs his tools  
His ride is here.

The weave of concrete and asphalt sculpts a stage for a ballet of rubber and steel

Fog makes the windows transparent as layers of drywall

Nothing on the radio  
Peter's anxieties come through loudly  
Chiming in abruptly  
Like a car commercial  
Eight dollars an hour  
Twelve hours a day  
Without overtime pay  
Children need food  
Rent is late

God please I need some more hours my daughter is sick  
*47 million people and 8.7 million children without health care*

*Staring up and down the streets*

*All the way to work*

*Eying flaccid cranes,*

*Gawking at concrete,*

*Hoping to make more money*

*This is the 32.3 Million people in the US living in poverty*

*Dreams of teaching his daughter of four to ride her bike, with the time he doesn't have*

*With sinking heart he hopes his daughter knows he wants to be there*

*They turn into the construct of concrete and steel*

*Staring at the breaker of spirit*

*Peter's eyes close*

Just To hear a whistle blow  
Toolbox on the shoulder  
Belt around the waist  
Time to run to the anxious straw boss  
The orgy of workers is about to commence  
"Peter, Jose and Joel  
Get on that scaffold over there  
Form up the beam"  
Peter's head tilts back  
He stares  
Looking 5 stories up

Shouldn' t there be a guardrail there  
\*DING\* Lack of Fall and edge protection is a number one OSHA  
Violation

Not one moment to loose  
The workers start the orchestration of  
Sweat steel blood concrete and curses  
Peter Jose and Joel ascend Up scaffolding with  
Twenty pounds of tools 'round their waist  
Layout begins  
Measuring popping lines  
For a stupid fucking plywood box  
To pour concrete in  
Jose screams, " 10 32" rips of ply wood get on it"  
Joel climbs down  
He' s the cut man  
Peter follows  
Carry Plywood  
Pull measurements  
Make marks and chalk lines  
Saw roars  
Sawdust Flies  
*A pause*  
*Peter Wonders when will it be lunchtime*  
Peter climbs back up  
Jose drops the rope  
Joel ties off the wood  
Peter' s ready to pull it up  
Staring over the unguarded edge  
Lean back he thinks Lean back  
One hand in front of the other  
The rope eases up  
One piece after the other  
Rope burn is the least of the worries  
The job across the street had a pulley  
Last piece of wood  
Peter scoops it up  
Turns around and hands it off  
Peter lost his footing  
Peter starts to fall  
These 20 seconds  
Lasts longer than a lifetime  
Peter can' t look at the ground  
Just staring at the sky crying to his lord  
Watching the levels of scaffold go by  
Work hard

In addition, there will be rallies, marches  
and actions all four days of the  
conference, organized by Power U Center for  
Social Change and other local grassroots  
organizations. And to reward everyone for  
their hard work Miami will be hosting an  
alley cat bike race & dance party put  
together by members of the Firefly Bike  
Collective & The Lake Worth Bike Co-op.

Mayors Conference website:

<http://usmayors.org/uscm/home.asp> contact  
info:

[foodnotbombsmiami@gmail.com](mailto:foodnotbombsmiami@gmail.com)  
[wmayo002@fiu.edu](mailto:wmayo002@fiu.edu)

[Florida - A] Letter:

Late this afternoon--May 9--a jury acquitted  
5 members of Orlando Food Not  
Bombs--Ryan Hutchinson, Bryan Jones, Brett  
Mason, Eric Montanez, and Will  
Vertlieb--of charges they had violated a City  
of Orlando noise ordinance. The five  
were arrested in June of 2007 for drumming  
"too loudly" during a protest against the  
homelessness policies of Orlando Mayor Buddy  
Dyer. (The State's Attorney dropped the  
charge against the 6th defendant, a juvenile,  
and refused to prosecute the adult  
defendants who were then prosecuted by the  
city prosecutor.) The protest took place  
outside of a restaurant where Dyer was having  
a campaign fundraising event. The  
defendants were able to reclaim their drums,  
which had confiscated as "evidence" by  
Orlando police, after their acquittals. This  
is the second acquittal for Montanez.  
In October 2007 a jury found Montanez not  
guilty of violating the City's  
anti-homeless food-sharing ordinance.  
(Reportedly, the City spent \$65,000  
investigating OFNB and Montanez and  
prosecuting him.) In both cases the FNB  
defendants were represented by Jacqueline  
Dowd of Legal Advocacy at Work, a local  
law firm which does a lot of pro bono work  
for homeless and low-income clients. A

federal lawsuit challenging the food-sharing  
ordinance is tentatively scheduled to  
go to trial in June.

<http://orlandofoodnotbombs.org>  
Orlando Food Not Bombs

<http://www.la2w.org/>  
Legal Advocacy at Work

power monopoly is already a dinosaur of the past. But the larger we let it expand with its last dying gasps, the harder and more brutal it will fall on top of us. Its time to usher in a new grassroots movement for energy justice and distributed, localized power generation. For Florida, FPL and their new pet-Governor are target number one. For perspectives from the frontlines of battle with the energy empire, check out the newly released working document from the Florida Green Party and the Palm Beach County Environmental Coalition:  
<http://pbcec.blogspot.com/2008/04/green-paper-on-climate-change-and.html> Panagioti Tsolkas co-chair, Palm Beach County Environmental Coalition

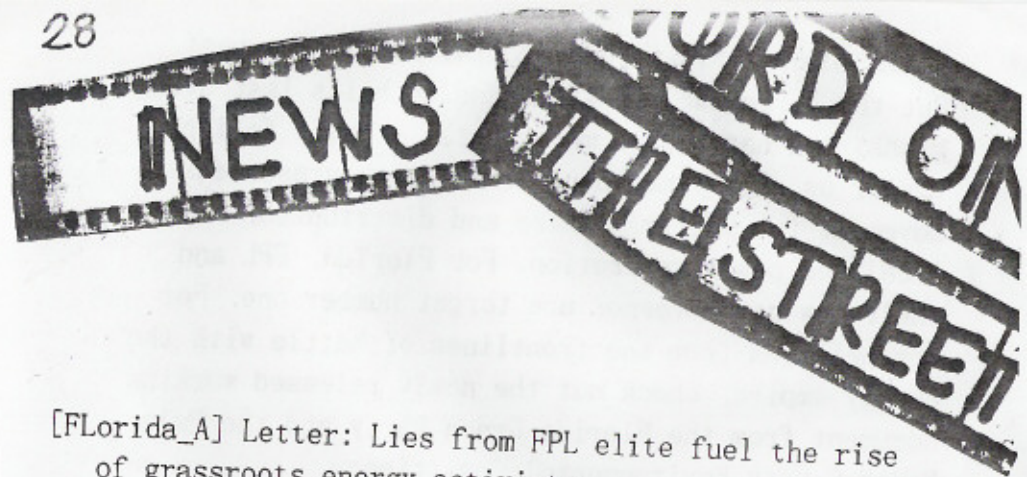
## [FLORIDA\_A] LETTER:

Between June 19-24 mayors from 700 cities throughout the United States will be meeting in Miami, Florida for the 76th U.S. Conference of Mayors. While they're sniffing Cabernet and discussing how to make lives impossible for their lower-income residents, Miami Food Not Bombs, Improvised Action Collective and other local grassroots groups will be putting on the biggest sharing Florida (and these mayors) have ever seen. We are organizing an afternoon of free food, music, clothes, literature and skill-shares. In Miami, the third poorest city in the U.S., gentrification, homelessness, police brutality, racism and ecological destruction are becoming more pervasive than ever. Not to mention our chief of police is none other than John Timoney, largely responsible for Miami Model state-terrorism used during the 2003 FTAA, and the brutal police response to protests at the 2000 RNC in Philly.

To make this all happen, we need your help, we need your voices, opinions, ideas and ladles to make this an event the mayors cannot ignore.

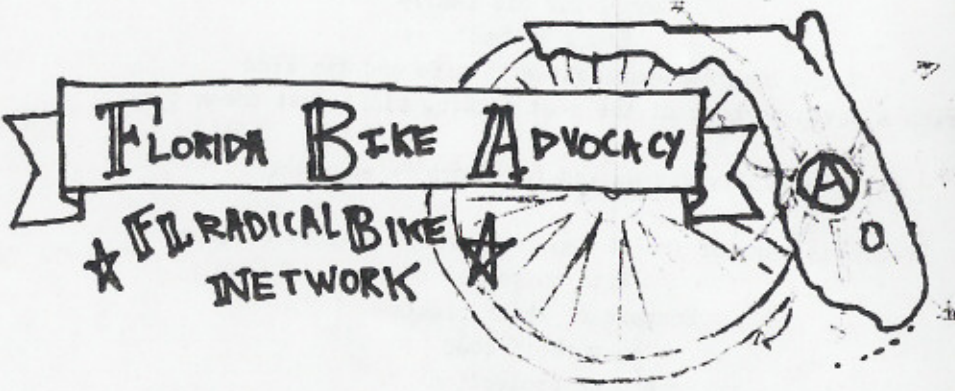
29

Get it done  
No matter what it takes?  
No safety training  
Inspectors don't make it here  
*Peter thinks of a wife Mariah and two daughters he may never see again*  
Forsaken and falling  
Nothings worse than this  
Smash.  
Peter gets lucky  
The fall stops on the second story,  
Spread eagle  
The metal x brace cushions his fall  
Tries to move  
Legs and arms won't work.  
Jose and Joel rush to his side.  
The foreman says  
Get him in my truck  
I know where the hospital is  
*Joel and Jose carry their wounded friend*  
*Lay him in the bed of the pickup someone said*  
*Estará bien*  
*(It will be ok)*  
Peter's name is Pedro  
Dropped off at the hospital  
The truck races down the street  
Paid cash with no coverage  
The doctors rush him in  
Diagnosis is grim  
Pedro's paralyzed  
Never going to work again.  
No money for his family  
Stuck in bed  
A one bedroom apartment with wife and two kids  
Mariah's seven an hour at the meat packing plant just doesn't cut it  
Liability was denied for Pedro's accident  
Pedro is part of the hidden labor force in this country  
With no voice  
Unaware of their rights  
No workers comp  
And no protection  
There are over 5.5. Million undocumented workers out there



Coming here with hopes of a better future  
 Afraid of detection and ready to make Us Dollars  
 Workers are exploited over and over again  
 Working long hours for less money  
 The rate of fatalities of Hispanic born immigrants is 50% higher  
 than U.S. born employees  
 Employees receive Little to no training  
 Born of a culture with no regard to worker's safety  
 Ready to get it done no matter what it takes  
 A disposable resource  
 With replacements already lined up  
 One dies then another takes the job  
 No names No story  
 Build homes  
 Pick food  
 Work hard and hide  
 Small OSHA fines are an operating expense for many companies  
 The illegal immigrant workforce is growing  
 To fill a demand for cheap labor from employers  
 The only illegal I know of  
 Is an employer exploiting employees?  
 Killing workers cost effectively

Solidarity and Happy May Day



[Florida\_A] Letter: Lies from FPL elite fuel the rise of grassroots energy activists

This weeks wisdom from multi-millionaire FPL president Armando Olivera (April 29, letter to the editor): "Over-reliance on conservation...will leave customers vulnerable to higher rates and decreased reliability". The letter's title, which read "Conservation a top priority for industry leader FPL", was misleading at best and utter deception otherwise. It is no secret that FPL's top priority is profit, and it is becoming unveiled that a focus on conservation and efficiency is not the direction that their investors expect them to go. FPL is the single-most politically influential corporate interest in the State. It not surprising that they intend to maintain ultimate control over energy options. This is the same reality that landed the entire country in the Oil Regime of the Bush/Cheney empire. Olivera makes it clear in his letter that conservation will never surpass their new Governor-backed nuclear priority. And reading other FPL headlines this week in the Post, it is apparent that gas-fired power will also continue to increase, despite a declining demand for power. Regardless of FPL's expensive public relations spin, the messages are loud and clear: conservation will never meet the corporate bottom line; if you continue to use less, we will charge you more for it. The centralized



Colombian villages that have suffered the same as the Wayuu find themselves after leaving their homeland. There, BAB has helped to create pre-schools, a high school, food programs, paper-making cooperatives (made from all recycled papers), a garbage reduction and transformation program and a sea turtle preservation program as well.

There are also programs in Mexico that BAB has been instrumental in developing such as the Music Across Borders program, which teaches violin to orphans and De Nina a Mujer, which is a program designed especially for young women that radiates the ideals of love, honor and respect.

Bridges is always looking for passionate people to help in any and every capacity. Volunteer abroad opportunities are available in all the above mentioned locations. Please contact [office@bridgesacrossborders.org](mailto:office@bridgesacrossborders.org) if you have any questions or comments!

"Turn toward each other quietly and know there are still bridges even nations cannot overthrow." - May Sarton

## FOOD NOT BOMBS

IS HAPPENING IN GAINESVILLE. WE'VE BEEN COOKING AT 521 NW 6TH PL. FOR A YEAR ON SATURDAYS & 6 MONTHS AGO STARTED DOING WEDNESDAYS. WE'RE CURRENTLY JUST FOCUSING ON GETTING MORE ORGANIZED, MORE VOLUNTEERS, & DONATIONS. WE ARE DOING WELL THOUGH WITH THE LITTLE HELP WE GOT! OUR FOODS DOESN'T SUCK. IF YOUR FNB WANTS TO KNOW HOW WE'RE EXPANDING (FLYERS, LETTERHEADS, LAMINATES, FUNDRAISERS, ETC.) WE'RE GLAD TO SHARE. ALSO THOSE TRAVELING THROUGH CAN PLEASE GET IN TOUCH TO HELP OUT/HAVE A PLACE TO SLEEP. [gvillefnb@riseup.net](mailto:gvillefnb@riseup.net) CONTACTS 7 321 848 4583 321 368 8213

**WEDNESDAYS** COOK AT 5:30 PM SHARE 7:30 PM  
**SATURDAYS** COOK @ 12:30 PM SHARE @ 3:30 PM

## Why should we care about cycling in the first place?

We all know the basis for global capital domination is money. The current industry of choice is oil. By riding a bike instead of driving, one can avoid adding to their coffers by choosing to cycle instead of drive. Bicycling is also more energy efficient, building stronger bodies, minds and communities, which are important tools for building a more self sufficient anarchistic world. There many good resources for more information on why cycling is relevant to radical ideas...

Simply put, there are 35 different rails to trails in Florida alone, making up to over 330 miles of car-free bicycling possibilities. I'm not going to list all the details here; all the information on existing trails and how to build new ones are available at the Rails to Trails website ([railtrails.org](http://railtrails.org)). In Gainesville, there are at least 60 miles of on road bike lanes to utilize.

Almost every city also has a bike co-op or collective, and there are also regular Critical Mass rides in most major cities in the state: Gville, Tally, Orlando, Miami, etc.

The one thing the state really seems to be lacking is a network of radical bike groups; *let's start one!* Gainesville also has a city based committee called the "Bicycle Advisory Committee" that meets to plan bike lanes etc. the first and third Tuesday of every month. Every tool in the toolbox, right?

email: [FLradBIKEnet@yahoo.com](mailto:FLradBIKEnet@yahoo.com) and please give us the following info the organization you are representing:

- Name & Date of opening/starting
- Type of Organization [co-op, collective, critical mass, advocacy group, weekly ride, etc.]
- Mission Statement/Manifesto
- Address
- Open Hours/Meeting Hours
- Contact email, phone, etc.
- Important Upcoming Events
- Anything else you deem important

We will publish this info in a separate zine style reference guidebook 2-4 times a year, so keep your entries updated and notify us of dissolve!

#### Playing Defense: Bicycling Safety

Brendan McGrath

I'll start this article out with a brief introduction of myself. I've been an avid bicyclist since I first learned to ride a bike in Tampa in 1990. Throughout childhood and adolescence the bicycle was a symbol of freedom for me. This is still true today. After high school I moved to Boston and became a bike commuter. I now live in Gainesville and build bicycle frames. I've been car free for six years now.

Recently I was out for a bike ride, about 35 miles, and I was hit from behind by a Dodge Durango. I was hospitalized for 6 days and required a walker for a week after I was released from the hospital. I suffered internal bleeding of my brain, kidney and liver lacerations, and a fractured hip as well as road burn covering 30% of my body. I was extremely lucky. The vehicle was traveling at approximately 50 MPH when it struck me. I was

BRIDGES

ACROSS

BORDERS

Bridges Across Borders is a non-profit organization that aims to address the root causes of hatred and violence in the world and seek solutions to resolve these conflicts. We are a collaboration of international activists, artists, students, educators who all cherish cultural diversity and world peace that seek to dissolve the imagined and imposed borders that separate us. We strongly promote universal human rights and international cooperation. Various projects are undertaken by BAB in Latin American countries such as Mexico, Panama and Colombia to promote these ideals and help communities in need. Sustainability projects, fair trade, educational initiatives, child sponsorship programs, food programs, building projects, solidarity campaigns and preservation projects are some of the ventures BAB is actively involved in. BAB seeks to also promote awareness throughout the global North of the plight of those living in the global South.

Currently, one of the most pressing issues BAB is a part of is the Wayuu Solidarity Campaign in Bahia Portete, La Guajira, Colombia. The Wayuu people suffered a massacre on April 18, 2004 by Colombian paramilitaries who had gone in to lay claim to the land to be used to open-pit coal mining. Every year BAB has hosted a delegation of individuals to escort survivors including, Debora Barros Fince, of Wayuu Munsurat, to hold a vigil and commemorate their lost loved ones. This annual migration also assists the people in re-laying claim to their land to assert their right to their ancestral homeland so it can not be transformed into an excavation site.

Some other ongoing projects of BAB take place in the Darien Gap in Panama, where many refugees of 26

community plaza), and have been working our asses off to get the word out to as much of the community as possible. It's been amazing watching the collaborative effort we have all been putting into this event. We're also saddling up with the IWW to coincide the market with Mayday events. Finally, this isn't looking so much like a one-person band. The community is glowing in support and tingles with excitement. I'm almost a little nervous about how big I think the market is going to be.

APRIL 26: Its funny how just a little bit of commitment and effort can be just enough to pull the rabbit out of the hat. It's also amazing how simple it all seems in the end. It's been a lot of work, a lot of dedication and time, but also a lot of fun. Every time I pass out a flier to a stranger I'm immediately a new friend to that person and they are to me. I've had some of the most thrilling and engaging conversations with people I might have never met if not for this event. Fliering alone has taught me something about our beautiful little community and proven to me that I'm not as alone as I thought.

Here's what one of our fliers says: No money. No barter. No trade. The Really Really Free Market is just that- a FREE market. Expected contributions include (but are not limited to) usable material goods, haircuts, music, puppet shows, bikes, massages, poetry, smiles, face paint, workshops, zines, food, art, mayday mayhem, skill-shares, and plenty more. And what a better day to celebrate the beauty of a gift-based economy than on Mayday- the international day celebrating the victories and supporting the ongoing struggle for the liberation of workers around the world. This is an open-participation event and dependent upon community involvement. The amount and level to which you may contribute is only limited to your own imagination.

money barter trade  
 come give receive goods services skill sharing  
 e is

REALLY REALLY  
**FREE**  
 MARKET  
 may 1 2008  
 downtown community plaza  
 mayday CELEBRATION

wearing a helmet at the time which, without a doubt, saved my life. I've always been an advocate of bicycle safety but this accident has made me realize how important it is for bicyclists to play defense.

I'll admit that I didn't always wear a helmet before the accident but now I wear one religiously. Beyond just wearing a

helmet there are many other precautions a bicyclist can take before getting out on the road. The most important, I think, is to know your rights. Bicycles are considered vehicles while on the road and therefore must follow and are entitled to the same rules as other vehicles. A more detailed description of the Florida bicycle laws can be found at:

[http://www.dot.state.fl.us/safety/ped\\_bike/laws/ped\\_bike\\_bikeLaws.html](http://www.dot.state.fl.us/safety/ped_bike/laws/ped_bike_bikeLaws.html)

In a perfect world these rules of the road would be followed by both bicyclists and motor vehicle drivers but that's just not the case.

To insure your own safety while on a bike you must play defense. Beyond wearing your helmet and knowing your rights there are a number of common sense things that you can do to help prevent an accident. I was hit from behind and now have a fear of that happening again. I am hyper aware of what's going on around me while I ride. At a green light while going through I don't expect the other drives to follow the rules. To cars bicyclists can be invisible so it's extremely important to watch out for them. When ever possible make eye contact with drivers. I've found that to be of great help. I hope that this short article may be of some help to those unfamiliar or familiar with bicycle riding in the streets of Florida.

There's a lot more information out there about bicycle safety and I encourage you to find it. If you're new to cycling making friends with people who have done it for a while can help you to get a better understanding of the community. Thanks for reading.

**The Kickstand**  
 NEEDS VOLUNTEERS TO HELP OUT  
 AROUND THE SHOP AND COORDINATE  
 THE EARN-A-BIKE PROGRAM; YOU  
 DON'T NEED TO BE A BIKE MECHANIC,  
 JUST HAVE SOME PATIENCE AND  
 ENJOY WORKING WITH PEOPLE!!  
 CONTACT: THEKICKSTAND.ORG OR  
 CALL ANI@352)284-4176

...which is just camping camping out and riding your bike.  
spend a good hard while on the road before they settle down. You will learn a lot and become a better person.

...and I don't mean spending exactly 2 weeks fucking bus riding the south of France and having everything taken care of before you get there.

Traveling, to me, is about having no idea where your going, who you are going to meet, where you're going to sleep...and really, really taking everything in.

Putting your trust in the world and expecting nothing. Experiencing all kinds of crazy shit, making friends, seeing sights, learning, having all kinds of fun.

Traveling on a bike is called "bicycle touring" and bicycle touring is possibly the greatest way to see the travel. You ride your fucking bike and everything you might need wherever you god damn please...whats better than that. It is a lot easier than most people seem to think.

Touring is not just for all the geezers and dickbags out there who spend all kinds of money on the lightest and best crap and race coast to coast buying everything they need before they need to go back to work. No. No. No.

How I roll is whats known as "Fully Self Supported Long Distance Bicycle Touring"

\*It is very convenient when your panniers are waterproof and hold more than you carry. There will be rain. There will also be treasure.

Get a good tent (hammock tents kick ass) and a warm sleeping bag. Stoves really good too. So are headlamps. Know how to keep your bike on the road :fix flats, replace drive side spokes, true wheels, adjust derailleurs and brakes, overhaul bearings, and replace cables.

Carry with you all the tools lubricants and a spare of anything that you might need. There are not bike shops everywhere. Wal-mart is not a bike shop.

You will most likely have lots of extra room for extra stuff. Bring whatever you think you need. Don't worry about weight...who gives a shit, have fun. You will be eating several times more than you normally do It can normally be dumpstered but there are vast areas in the U.S. where there are no dumpsters.

Eat a huge variety of grain. Avoid shitty quality food. Consume lots of fat calories. Lots of salt. Lots of everything. The more you ride the more you need.

Don't lie to people. Think for yourself, Do what you want. Don't forget whatever it is you believe in. Don't expect anything. Don't Mooch. I love you.

Educate yourself about gear whats out there before you buy or make it. There

Here is how I think you should take your bike tour and live your life.

If plan on pulling a trailer, you can use just about any style of bike you want.

Most people prefer carrying their gear in bags (panniers) on their bike racks. That is what most of this information is about.

Ride on a strong frame that fits you. It should have eyelets and mounts for racks and fenders and also have rear clearance for wide tires.

Get or build a nice strong wheelset. (36+ spokes, hand built, double walled rims, all that jazz.)

Make sure you have some kick ass brakes. Cantilevers work really well. Just make sure they will stop you and all your crap REALLY QUICK.

Buy some nice fat tires for all that weight (35c or wider) . The slicker the tread the better. (Fancy belted puncture proof tires are not bullshit)

Try and get as wide of a gear range as you can. MTB parts work best (triple ring cranks!). Unless you like walking up mountains.

Everything else depends on what you like. Just make sure everything stays comfy all day and that its very strong.

Panniers can be made out of kitty litter buckets, milk crates, army surplus bags or ammo boxes, sewn up, blown up, or thrown up.

is a lot of great stuff to read about bike touring online, too....look into it.

If you want to do something, make it happen.

I am on the road -RIGHT NOW- in San Diego, Ca On Mayday 07'. I quit my job and have been living as "freegan" as I can. So far, So good. Odd-jobs here and there. Best year of my life. It's a good way to live.

Last summer I rode from Gainesville to Austin, Tx spent winter farming back in Gainesville I have been dickin' around the west coast since late march of this year.

I have met a lot of great people and had some real fun. You really get to take in a lot more when you ride a bike. It also helps not to have a route or deadline.

Thankyouforreading.

[jaredvotel@gmail.com](mailto:jaredvotel@gmail.com)

Do with this what you like .hamburger.

direction to gather the run-away objects and carry them to safety, out of the way of the angry 5 o'clock traffic. It was a sight to behold!

FEB 6: What a great day for the free store! Today was the inauguration on campus.

When I arrived on the Plaza of the Americas with my bike-load of cargo, I nervously searched for a familiar face in the sea of Krishna lunchers, but to no avail. Accepting my lonely fate, I began to unload the items and lay them out as neatly as possible.

On the outside, I must have seemed calm and confident, but on the inside my self-conscious was a flutter and I felt more ridiculous than ever. Luckily someone caught onto what I was up to and came to check it out. My first customer of the day! He was thrilled by what I was doing and happily dug through the free goods until he came across a pair of brown, stripped pants that suited his personality and style well. I was happy to be of service.

After the broad-smiled wanderer wandered away, I sat alone for a long time- occasionally making eye-contact with students curious about my reason, but too busy to stop and interrogate me any further than a moving stare. Unsure of how to reach out to the goal-minded passersby, I sat quietly and tried to focus on the day's newspaper- secretly hoping someone would venture my way of their own free will.

As I steadily pretended to absorb the news, I became suddenly aware of this looming fear that the people surrounding me had of overstepping their self- (and societal-) imposed boundaries, & how that affected their actions and choices. To meander from the paved sidewalk directing them from one air-conditioned cell to another and onto the unkempt and unruly grassy field where I sat seemed to mean that the chains that safely bound them would be broken and might never be mended again. This is more than the average person can handle and is best just ignored.

It is something that I, myself, am trying to learn. Having just withdrawn from school the previous week, I was still (am still) trying to cope with the polar differences of blindly being guided through a comfortable world of greed, consumerism, and competition and a world where I choose to open my eyes and swim against the current, yet face the challenge of redefining my ideas of success and failure and where I stand in those ideas.

While we only reached those who were already riding the line between pavement and grass that

day, maybe we at least succeeded in guiding them the rest of the way over. Leslie summed up the power of the free store very wisely today- she said that instead of telling people to change, instead of pushing and pulling and arguing with people about why they should rethink their thinking, the Free store subtly gives them the option for change. It allows them to choose the magnitude of their revolution and gives them a viable second option in a world so overrun by the corporate way.

FEB 20: It's amazing how worn out a person can become from coordinating something as seemingly simple as a free store. It's also remarkable how hard it can be to go from interest to commitment. The free store lives in my bedroom 6 days a week. Its primary means of transportation dwells on my front porch. What the community knows or doesn't know about the free store rests on how willing and apt I am at communicating to them. I am committed to the free store and all its ups, downs, benefits and burdens. But, as I watch the number of volunteers dwindle week after week, I'm slowly learning that this isn't a one-person show. It can't be and shouldn't ever be. The free store was created for and by the community- SDS (and I) were just the catalyst.

MARCH 19: Coalition building is a difficult task, as well. With the speed and proficiency that our society is expected to work at today, it's hard for people to make the jump from concerned/agitated citizen to activist. And even harder to turn from part-time activist to full fledged revolutionary. I by no means am ready for a revolution. I have a hard enough time getting kids to commit to a couple hours work at the free store. And yet, I have big dreams for our little blanket of freedom. Currently, I've been stirring the idea of a Really Really Free Market in the minds of my fellow SDSers. We'll be holding our first meeting this Friday. Another goal I have is to make the free store self-sustaining by the end of the semester. If things go my way, I won't be around in the fall and I don't want to see this thing go away with me. I've been nurturing and feeding the free store from its beginning, I've watched its roots sink in and its branches meander throughout our community. I'm not ready to cut it down- we haven't even put up a swing yet.

APRIL 3: We've begun preparation for the Really Really Free Market. We've held meetings, set a time and place (May 1, 2-8 pm, Downtown

NOV 21. 07: It all started when talk began spurring up in conversations among my fellow SDSers about free stores. Several of us liked the idea of having one here, but no one was really willing to spear-head the project and put wheels on it.

Finally, I decided it was now or never for the free store's birth. I told everyone I knew to gather their shit because I was coming for it. On a Wednesday, a few friends and I put the stuff in the back of my car along with a cardboard sign and a blanket and headed for the Farmers Market.

The initial reaction was one of confusion. "Free? Really? Why?" But the idea caught and before we knew it folks were rummaging through the pile like they were on a game show.

Finally our good karma ran thin and a market headmaster approached us with a quizzical and menacing look. "You're not supposed to be here without permission," Mr. head honcho told us.

"Vendors are supposed to register with us and pay a percentage of their profits to us." But we're not selling anything, we tried to explain- donning the sweetest, most innocent faces we could muster. We'll give you 100% of our profits. And hugs, too! He wasn't buying it. He gave us permission to stay for the rest of the evening, but we weren't to come back. Yes sir, Mr. owner of the plaza, sir.

THE NEXT WEEK we set up across the street from the market. Obviously, we didn't receive the attention we fanned the previous week, but there was still a strong interest and we were still determined. We continued to set up across from the market until the semester ended and Gainesville became a ghost town.

JAN 9. 08: After a month of being away from Gainesville, I was ready to start anew and had regained the vigor I felt at our first Free Store. But I wanted to bring it on campus. I made a flier, painted a friendlier sign, called some friends, and started doing a little research on other free stores. My goal was to spread the free store philosophy as far and wide as possible.

JAN 30: We had fliers, we had volunteers, but we couldn't seem to acquire blessing from the weather gods. The past three Wednesdays in a row were rainy and cold and the university still hadn't been formally introduced to our free store. But, we were still going to the farmers market once a week- or rather, the sidewalk across the street.

On a happier note, our good friend Joe donated his bike carriage to us so we could haul the free store around by bike. It completely changed the dynamic and gave the free store this raw pureness that we wanted to explore and expose.

Unfortunately though, after Cassie and I spent over an hour jerry-rigging the carriage to Tina's bike, it decided to break free just as we were crossing University Ave. People ran from every

Free Stores are not a new concept- From Norway to California, they've been rewriting history for decades. They've had different faces and different names, but the idea is always the same- take what you want, give what you can, keep it out of the landfill while showing a big one up the capitalist asses. Curs here in Gainesville follows these same lines. Here are some excerpts from the Journal I've been keeping about our Free Store since its birth:

## Gainesville's introduction to the Free Store

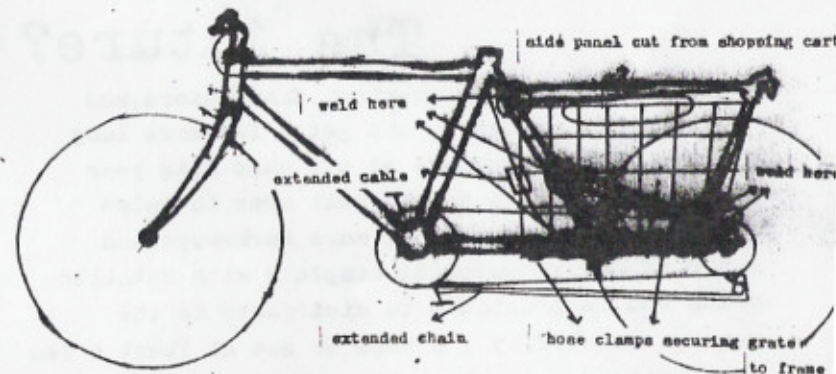
By Krissy Abdullah

THIS IS THE OFFICE OF THE FREE STORE

## radical bike project

### What is MANS TRANSIT?

A radical bike project started in 2004, MT was originally inspired by the band Dead Things, who were donated some Xtracycles for a tour by bike. I liked the idea, but the price was out of reach. I looked into their organization, and I discovered that they wanted a significant amount of money for access to any sort of design or plans, so I decided to come up with my own. I built a prototype and it worked out well, though not quite as exact as I wanted it, and have since built five more, mostly in our shop at the circle A ranch in waldo, FL.



### The Design

consists of 3 similar mountain bikes, one in good working condition, and two for cutting parts from, a metal shopping cart, a couple of hose clamps, and welding equipment. Basic home/shop welders work finest. Simply put, you extend the rear triangle of the best bike, using the other two, add a rack and shopping cart sides. You can also extend the brake and derailer cable so they function and get on and go!

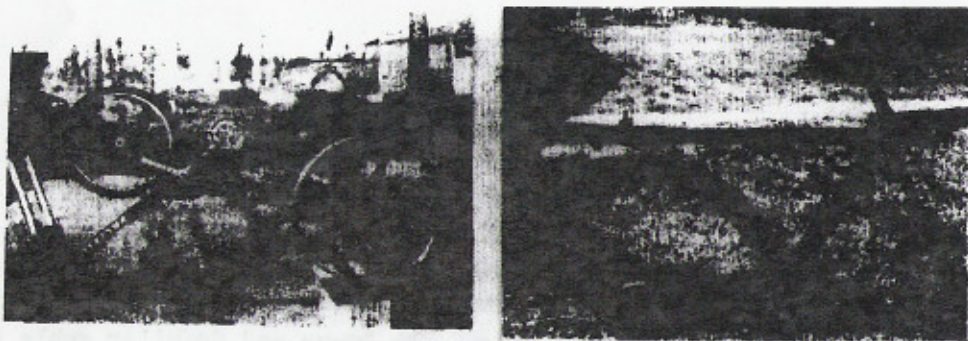
# radical bike project

## So Far...

with the help of friends have built and donated five long bikes; Food Not Bombs, WGOT community radio, Children's home in MKE, MKE bike collective. Although, I'm pretty sure they have all since been stolen or lost. As I built more, I've managed to work out a lot of kink kinks and the bikes have been stronger and easier to use as the project has progressed. I also had a \$500 donation from the curious george brigade which helped me to do purchase some tools and parts to make the process smoother and also to explore the possibility of making a road style long bike. We've also made a few trailers that are still being used...

## The Future?

I hope to get more mechanics, fabricators, and distributors involved, and get a few more long bikes and trailers made at our shop this year so we can donate some and sell some to raise money to make more. Also, more workshops and a comprehensive pamphlet complete with detailed plans and instructions to distribute to the masses. Eventually I'd hope to see at least a few being utilized in every bike punk community...!!



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# GRASSROOTS GROUPS



The Gairneville Radical Ruckus is a radical (in the far left sense of the word) marching band. Our goal is to aid and initiate social change by staggering about with horns blasting, drums smashing and accordion ripping it. We play mostly protests but will do birthday parties as well. Music can be a powerful motivator in organized resistance. It can enter the heart with the ear and cut out that anxious tension that comes from putting yourself out in front of all the forces that try to control you. Since October 2007 we have been (slowly) raising nuclear across town. Our song repertoire is still limited an old anarchist anthem, some gypsy songs, a Michael Milk Hotel Song, and our membership is not as large as we would like it. But with the heat of summer we plan to rise, so join our merry parade as we dismantle the middle earth reptilian controlled structures many beats at a time.

Contact: Facebook group or  
heyastronaut@yahoo.com or  
travisadam@gmail.com