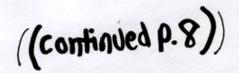


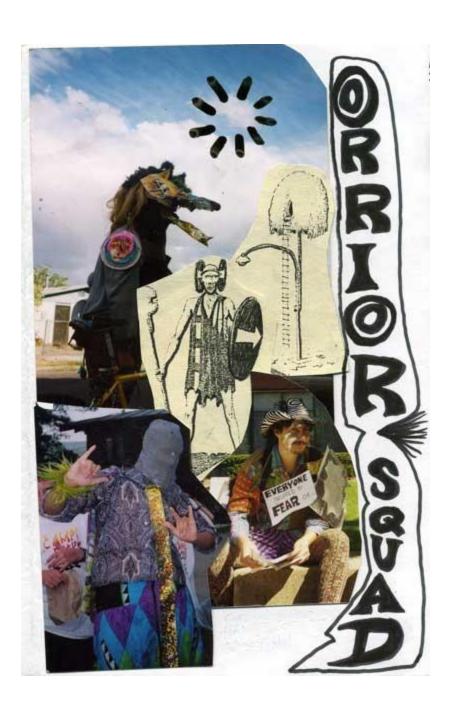
### The Orrior Way Part One: Righting the Her/History of the Tribes

We are all descendants of tribes. And while descendants of all tribes were forced, manipulated, and otherwise coerced to adapt to the ways of those invading them (i.e. monoculture-ized forms of being), the heart of their ways was not, as many would have you believe, about pain and stupidity, like war. The heart of tribal ways, originally, reflected harmonies with the ways of Mom Earth such as interdependence, extended families, depth listening, interse inspired input (i.e. the vision quest), and ways of war-rior beliefs.

The managers of popularized cult-ure want us to \*believe\* in & worship stupidity against all (including oneself), so they've manipulated our understandings of reality & have us focusing only on the most last-ditch efforts of tribal peoples under concerted attack in the context of invading societies commanding full war modes of all subordinates, including settlers, The way of the orriors (or riors) -one who thinks & goes beyond war—is closer to the heart of the beautiful spirit of tribal longevity & harmony which allowed relative stability for thousands of years before invader came. It is closer, and in touch with, the ideals you have heard of behind "Counting Coup" (\*touching\* others as more meaningful than attacking them in the context of intensities). If we then see the lyrical metaphor-ing of the ancient tribal way, we see that the word "touch" is not merely physical... If we also have a resistance awareness we recall that much meanings have been lost in translations made often by invader officials whose interest and/or education has been to obfuscate/fogup awareness.

Here then we begin to see this with words like "enemy" as well; that there is a heart difference between the ways that peoples in harmony with their & Mom Earth's natures perceive. I.e. that they never truly demonized others; that \*intense poetics\* served to \*art\* puzzles, and \*intense interactions\* served to get our hearts across to others who didn't seem to "get it"!





## ORRIOR MEETS

# ATEST OF RESISTENCE

with art by zig zag, NYM\*

ALL THRU HISTORY THE IMPERIAL FORCEZ OF THE DARKSIDE HAVE MARCHED WITH THE SYMBOLS OF PEACE, LIFE + UNITY TO DISGUISE THEIR TRUE INTENT: A ONE-WORLD CORPORATE FASCIST STATE.

KNEW IT WAS WE ALL THEY TOLD COMING. ALL ALONG , WHAT

TO HAPPEN.

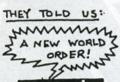




WERE THE SIGNS EVERYWHERE.

WAS GOING











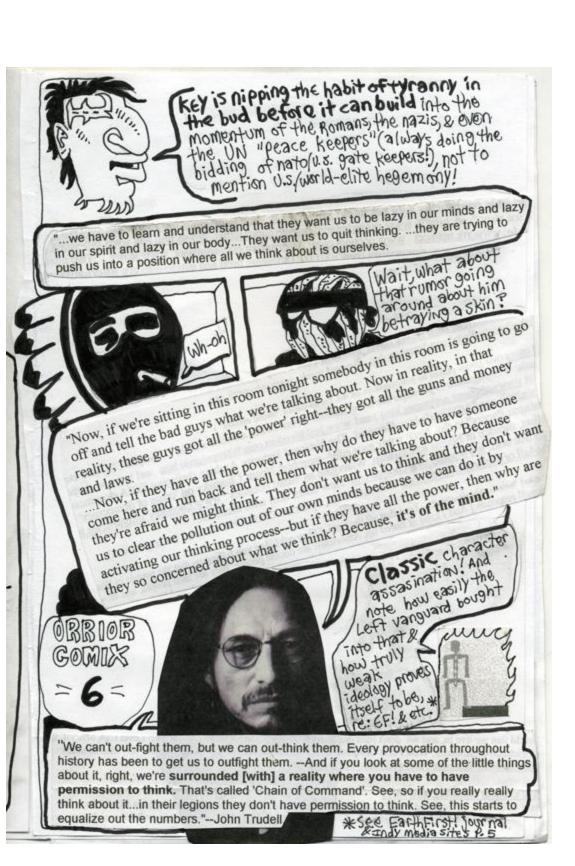


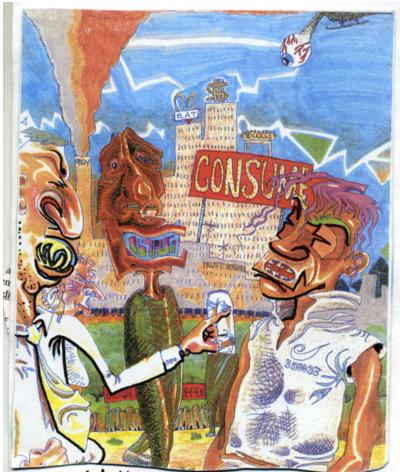












... Now, let's take a critical look at where we can affect things... how about amongst ourselves. Basically, there continues to be a situation where teenagers are supposed to unquestioningly comply with the claimed wisdom of their elders, aboriginal or others. Naturally, they rebell... yet to pursue their intuitions meaningfully, there are few if any meaningful outlets... So they often create their own short-sighted family & sanctuary, more & more, on the Rez & in the city, this takes the form of the "gang", the thug mentality & wider gaps between all.

Now, what if they were encouraged to lead in their own capacities in some way? What if descendents of all tribes held pow wows that facilitated their intensities in mixing tradition with hip hop & so on? the intention would be to honor the passionate spirits & intuition of young people while inspiring new ways to listen to the excellence of traditional ways!

"ITOM WE SEE WHOE WE SEE

#### continued from inside cover...

The orrior way is about art-ing such intensity, yet with the aim of reconciliation, of getting along, of informally bridging, of realizing the value! Yet the orrior way is not passive! We are not "pacifist"; we are confrontive, yet not martial; we are CruciaL aRt, not a Martial Art. We may utilize martial techniques in order to tire a challenger, but our aim is not centered on domination (formally or otherwise). We engage in intense, meaningful connections leading to bridge-ings—a kind which may well lead to the classic nonviolent way of making friendships—which is quite a rare imagination for most deeply tooled peoples (de-tribalized and colonized).

All "informals" are "eligible" to be orriors of the cruciaL aRts! Joining is merely an evolution of attitude, of experimenting with & thinking thru what these ideahs mean, & how they might be informally heard. If you realize the value of doing & being a kind of "or" beyond war in all its truly alienating forms (note: not in "all" its forms, only alienating forms), then you are on this path.

We are confrontational to varying \*dared\* degrees, depending on situations presenting themselves. How we \*art\* such situations is really up to our imaginations & how deeply we adhere to our (... confinul next) page

Known patriots of aggressive nations where puras covers over targeted villages, would bombers targeted villages.

ORRIOR COMIX 8

#### - ORRIOR COMIX.9-

method/desired culture ways of being and doing. Nor do we need any formal (& easily attacked/undermined) organization; we learn via all inputs which inspire us, and accept all assistance informally, as would any open-minded family, team of heroes, etc. We may remain solo, oriented to teams, or sprinklings of both. How deep is \*your\* arting?

Taking on the "opposition"

Inputs full of life & enthusiasm for life spotlight one path you may wish to visit as you come up with imaginative ways of interacting. We also may choose to see the value of \*looking behind\* and \*between the lines\* of all ways of doing and being, finding gems forgotten, hidden, or not permitted value (in the colonized mind-sets of the tooled).

In my feeling, the most inspiring/fun are those arising as pre-&de-colonizing efforts, such as the metaphorical poetics of play fulness as loved by so many ancient-oriented peoples, whether young children or tribes. The tribal peoples had their ways & we to day have similarly-inclined enjoy-mints; only devoid usually, of crucial meaning, i.e. consumer-oriented enjoyment of humar as rigidly divided audience members unable to complement or even hang out with comedians & the like as fellow village by visiting cocapellis, or even the like as fellow village by visiting cocapellis, or even extended family members!

extended family members!

Aware of such basic obstacles as this, solo or riors, the ams/bands & even whole entourages both creative teams/bands & even whole entourages both creative teams/bands & even whole entourages both creative teams/bands & even whole entourages on the ly complement & artfully interact with & towards teams/bands on the all they dare to with special emphasis on the all they dare to with specially understood.

Spectrum of intensities. The value of informal spectrum of intensities. The value of war, inspired potential bonds is especially understood.

Being oriented to "or" instead of war, inspired or riors experience opposition & for challengers. orriors experience opposition &/or challengers
as puzzles beckoning increased excellence if
solution (short & long-term) can be learned or dreamed -up missing-from popularized conceptions,

olde/ancient/pre-civilized peoples (including kids) had & have been overwhelmed by the refugees of civilization only because of not having been prepared for such a different perception of reality. The their excelling intuition, creativity, culture, & in the case of aboriginals -- family & village-ing magick was & wer is very strong, their understanding of the invadors has lacked -- a truth certainly (& documented) exploited by the owners & architects & their Implementers who engage in all kinds of diplomatic or other formal relations upon them. We felt forced to Prick up arms & detend Such 'diplomatic' method persists to today, everywhere; "openly" via the encirclement of professionals of all kinds & covertly hellish SUNAL IT ME via COINTELPRÓtype activity heavenish ways & (despite systematic mystified claims to spent half the time we spend the contrary). preparing for hell, on heaven is no Weilding re-

sistance awareness, or to fhow others are setuple or riors escape the worst of how others are setuple or riors escape the worst of how others are setuple or riors escape the value of studying & demystifying set back. We see the value of studying & demystifying set back. We see the value or politically "radical") take what the colonized (mative or politically "radical") take what the colonized organization for granted, such as pragmatic methods, expediency, for granted, such as pragmatic methods, expediency, propagation of its officers/vanguard/"leaders" as well as the alleged of the organization of the crucial art proves to single issues a rigid ideologies, & politics.

our ability as orriors of the crucial art & proves no actual need for such traps. Only our imagination & committeent limits us in seeking to reach the hearts of potential fellow villagers & family!



